



snappy dance theatre repertory tech rider '07

This Technical Rider shall be considered part and parcel of the performance agreement to which it is appended. Any variation from these requirements shall require prior approval of the Company's Production Manager.

Please furnish the following items no less than two months prior to the engagement:

- Ground Plan, showing layout of stage, backstage, loading dock, audience seating and production facilities, drawn to scale (preferably 1/2" = 1'-0")
- Center Line Section of Stage, showing all lighting positions, proscenium height, grid height and any obstruction, such as ductwork or galleries, over stage, also to scale
- Inventory of Lighting Instruments, including control board, dimming, and accessories
- Inventory of Soft Goods
- Inventory of Sound Equipment
- Contact information for presenter and house personnel (Production Manager, Technical Director, House Electrician, House Flyman, Sound Engineer, Wardrobe Supervisor, etc.)

Snappy's Production Team uses Vectorworks 11.5 for CAD Drafting and Lightwright 4 for paperwork. If your venue information in electronic format, please send it as such. Snappy can provide paperwork as Vectorworks and Lightwright files, pdf, or paper copies.

LIGHTING

The Light Plot for Snappy's Repertory programs in a space with a 36-40' proscenium opening averages 150 instruments. Substitutions and modifications based on size of facility may be negotiated with the Lighting Designer. Light Plot, Instrument Schedule, Channel Hookup, and Cues will be provided by Snappy at least 3 weeks prior to engagement.

- 100 Elipsoidal Reflector Spotlights, Various Focal Lengths (ETC Source-4 or Altman Shakespeare units preferred, all ERS should accept templates)
- 30 WFL PAR 64 or Source-4 PAR or 8" Fresnel, lamped at 1kw
- 120 2.4 kw Dimmers
- Computerized Control Console preferably ETC Express 125 or better
- Design Monitors or ability to move board to Tech Table for rehearsals
- 2 DMX controlled Strobe Canons (for programs including *Fall Collection*)
- 1 Three Color Cyc Light Wash from above and below (depending on program)
- 8 Booms (min. 10' tall)
- Necessary Accessories such as template holders, donuts, etc.
- Blue running lights as needed in wings and backstage areas.

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Presenter to provide all color per engagement Light Plot. Snappy will provide necessary templates. All lighting equipment should be hung, circuited and in working order prior to arrival of Lighting Designer. Please have cues loaded into board prior to arrival of Lighting Designer.

The presenter should ensure that all precautions related to the use of atmospheric effects, such as smoke detection system zone out, fire detail and permitting, is in place for all rehearsals and performances. Adherence to local fire and building regulations is the sole responsibility of the presenter.

Please consult Instrument Schedule, Hookup, and Light Plot for specific details concerning lighting for your specific program. Copies of Repertory Light Plot and Paperwork are available for perusal only, as specific Light Plot for your venue and program will be provided.

In programs containing *Light Lunch*, and *Out of the Blue* which use light props in the dark, it must be possible to make the theater completely dark for the duration of the pieces and to eliminate all spill light from off-stage.

SOUND

House Sound System capable of delivering high quality sound to every seat in the venue.

2 CD players of professional quality.

2-4 onstage monitors depending on the size of the venue.

Announce mic

Talkback mic at Tech Table

Clear Com:

Stage Manager

Light Board

Sound Board

Fly Rail

Stage Right

Stage Left

Lighting Designer (Cuing and Rehearsal only)

STAGE

A smooth wooden sprung floor, covered with black dance floor is required. Floor covering should extend offstage into the wings. Floor should be secured with black gaffers tape. Wood Floors laid over concrete are NOT acceptable.

The entire stage area, backstage area (including any crossover passage) and wings must be swept and mopped prior to all rehearsals and performances and as requested by stage management.

Wings, crossover and other backstage areas must be clean and clear of scenery or other debris.

4-6 sets Black Legs and Borders (depending on venue) preferably without fullness.

A fullstage black backdrop.

A white cyclorama, preferably seamless (depending on program) and in good condition.

A black sharktooth scrim (also depending on program).

The stage, wings dressing rooms and adjacent areas shall be heated to a minimum of 72 degrees Fahrenheit at all times the company is present in the theatre.

One props table to be placed Stage Left and Stage Right.

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DRESSING ROOMS

Dressing rooms to be furnished with mirrors, sinks, showers, table space, chairs, hot water and incandescent make-up lighting, and located within close proximity to the stage. Dressing rooms shall be located in close proximity to restrooms separate and apart from the public view and designated exclusively for the use of the performers.

Please provide wardrobe racks, hangers, iron, ironing board and steamer in the dressing room area. Laundry facilities may be necessary for multiple performances.

HOSPITALITY

Spring water, juices, fresh fruit and snacks should be provided at all times the company is in the theatre. In between matinee and evening performances, and spacing/tech rehearsal and first performance, a meal consisting of sandwiches and or pasta entrée with a vegetarian option, salad or fresh vegetable platter, breads, fresh fruit, coffee, assorted teas and juices should be provided if an adequate meal break cannot be given. For the purposes of this agreement, an adequate meal break shall consist of three hours between the end of a rehearsal or performance and scheduled curtain time of subsequent performance.

SCHEDULE

Typical performance schedule is as follows:

Day prior to first performance	
8am-6pm	Pre-hang of lighting, soft goods and installation of sound equipment
7-11p	Focus
Day of Performance	
9am-1pm	Cuing and Sound Check
1-2p	Crew Lunch/Dancer Warm-up
2-6pm	Spacing and Technical Rehearsal/Notes
8pm	Curtain

LOCAL STAFF

Presenter shall have present at all times the company is in the theater, a Technical Director or Production Manager who has the authority to direct the local crew, make decisions on behalf of the presenter, and who has adequate budget authority to execute the performance residency as outlined in this rider. This TD or PM shall have experience with the performance venue and full knowledge of the operation of its equipment. This person shall facilitate the company's use of the venue, provide direct supervision of the local crew and troubleshoot any problems that may arise.

Student crews are acceptable under the supervision of a trained professional Production Manager or Technical Director.

Load-in: Per Local TD with Snappy approval
Focus: 5 Electricians including board operator

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REHEARSALS AND PERFORMANCE

- 1 Light Board Operator
- 1 Audio Engineer
- 1 Flyman
- 2 Deck Electricians

For multiple performances, add one wardrobe for costume laundry and prep.

All show calls are at least one hour prior to curtain.

All personnel must be of professional caliber and thoroughly familiar with the equipment in the theater.

The Running Crew must be the same persons for both rehearsal and performance.

Snappy Dance Theatre is a non-yellow card attraction. Laws and regulations involving labor unions vary from locale to locale, as well as the specific personnel required to efficiently work in each venue. Local presenter is solely responsible for these variables, as well as compliance with local labor regulations and jurisdictions.

GROUND TRANSPORT

Presenter shall provide ground transport between airport or train station and hotel for Snappy Company and Staff. Ground Transport must also be provided if hotel is greater than reasonable walking distance from the theatre. For programs including "Movement in D-Flat", presenter shall arrange transport of the company's prop boxes (1 @ 79" x 5 1/2" x 8 1/2" 43 lbs., 1 @ 44" x 17" x 7 1/2", 56lbs.) and two soft costume bags round trip from airport or train station to the theatre.

Accepted by:

Local Presenter

for Snappy Dance Theater

Date

Date

Rev. 1/07